

.Chinese Language and Culture Programs

School of International Cultural Exchange

Lanzhou University

Beginner & Elementary Class

Course Curriculum

Course Type	Course Name	School Hours (per semester)	Credits (per semester)
Core Courses	Elementary Comprehensive Chinese	180	10
	Elementary Spoken Chinese	108	6
	Elementary Chinese Listening	72	4
Optional Courses (Teaching in Chinese)	Chinese Martial Arts	36	2
	Chinese Calligraphy	36	2
	General Introduction of China	36	2

Course Description

(1) Elementary Comprehensive Chinese:

This course is appropriate for students with little to no understanding of Chinese.

Students will learn to master the fundamental concepts of Chinese, including basic listening, speaking, reading, and writing skills sufficient to meet the needs of daily life, study, and casual communication in a Chinese language environment.

Course Features and Expectations: At the end of this course students will be able to speak Chinese with accurate pronunciation and intonation; command a vocabulary of roughly 1000 commonly used Chinese words and expressions; casually communicate in daily life, study, and social situations; choose appropriate expressions and sentence structures to express meaning; read every text with 20-30 unfamiliar words; master the fundamental writing rules of Chinese characters, including strokes, stroke order, and radicals; and write short, grammatically-correct compositions that clearly convey meaning.

Course Materials:

①Rong Jihua, 2008. Fazhan Hanyu — Chuji Hanyu (Chinese Progress — Elementary Chinese), levels 1&2, Beijing Language and Culture University Press;

②Yang Jizhou, 2006. Hanyu Jiaocheng (A Course in Chinese), volumes 1&2, Beijing Language and Culture University Press;

③Li Xiaoqi, 2013. Boya Chinese, levels 1&2, Beijing Language and Culture University Press.

(2) Elementary Spoken Chinese

This course is appropriate for students with little to no understanding of Chinese.

Students will learn to use Chinese to engage in basic spoken communication in a Chinese language environment. They will be able to use a range of fundamental vocabulary and grammatical structures to communicate and express spoken meaning in daily life, study, and social situations.

Course Features and Expectations: Students will study the rules of spoken Chinese and develop their basic oral communication skills, including dialogues and short speeches. They will master basic Mandarin Chinese pinyin, voice tones, and pronunciation; practice speaking in a set of practical and real communication scenarios; learn specific words and expressions associated with those scenarios; and develop their ability to construct sentences and short speeches.

Course Materials:

① Wang Shuhong, 2012. Fazhan Hanyu — Chuji Kouyu, levels 1&2, Beijing Language and Culture University Press;

② Ma Jianfei, 2007. Hanyu Kouyu Sucheng levels 1&2, Beijing Language and Culture University Press.

(3) Elementary Chinese Listening

This course is appropriate for students with little to no understanding of Chinese.

Students will learn basic listening skills, sufficient to comprehend meaning in daily life, study, and social situations. They will develop a strong foundation in the fundamental concepts of Chinese listening.

Course Features and Expectations: Students will study Chinese pronunciation and intonation; practice common expressions for the classroom and daily life; and listen to basic dialogues and passages. They will be able to distinguish between different Chinese voice tones and understand basic spoken language, expressions, and dialogues used in the classroom and daily life.

Course Materials:

① Yao Shujun, 2004. *Fazhan Hanyu—Chuji Hanyu Tingli* (Chinese Progress—Elementary Chinese Listening), levels 1&2, Beijing Language and Culture University Press;

② Me Shujun, 2011. *Fazhan Hanyu—Chuji Hanyu Tingli*, Second Edition, (Chinese Progress — Elementary Chinese Listening), levels 1&2, Beijing Language and Culture University Press;

③ Lin Huan, Liu Songhao, 2006. *Hanyu Chuji Tingli Jiaocheng* (A Course in Chinese Elementary Listening), volumes 1&2, Peking University Press.

Intermediate (level. 1-2), Advanced (level. 1-2) classes

Syllabuses are still unavailable now.